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Whish No. 27.  
Svaralakṣhaṇa  
with the  
Svarapañcāc-  
chlokī Vyākhyā.







Handwritten text in Tamil script on the top leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaves together with a cord.

Handwritten text in Tamil script on the bottom leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaves together with a cord.











Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 10 horizontal lines across the width of the leaf. Two circular holes are visible, used for binding the manuscript with a cord.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. The text is arranged in approximately 10 horizontal lines across the width of the leaf. Two circular holes are visible, used for binding the manuscript with a cord.











Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 10 horizontal lines across the width of the leaf. Two circular holes are visible, used for binding the manuscript with a cord.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. The text is arranged in approximately 10 horizontal lines across the width of the leaf. Two circular holes are visible, used for binding the manuscript with a cord.

யசு









Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is arranged in approximately 10 horizontal lines across the top half of the palm leaf. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing the manuscript from the top leaf. It is arranged in approximately 10 horizontal lines across the bottom half of the palm leaf. The script is consistent with the top leaf.

யை  
யை

Handwritten text in Tamil script on the top leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaves together with a cord.

Handwritten text in Tamil script on the bottom leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaves together with a cord.

யல்























Handwritten text in Tamil script on the top leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf has two circular holes for binding.

Handwritten text in Tamil script on the bottom leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical label 'உ. 86'. The leaf has two circular holes for binding.









Handwritten text in Tamil script on the top palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Tamil script on the bottom palm leaf, consisting of approximately 10 lines of text.

Small handwritten characters or a mark on the left side of the bottom leaf.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. Two circular holes are visible, used for binding multiple leaves together with a cord.

Handwritten text in Tamil script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together with a cord.











Handwritten text in Tamil script on the top palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Tamil script on the bottom palm leaf, consisting of approximately 10 lines of text.

Small handwritten characters or a mark on the left side of the bottom leaf.

Handwritten text in Tamil script on the top palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Tamil script on the bottom palm leaf, consisting of approximately 10 lines of text.

Small handwritten characters or a mark on the left side of the bottom leaf.

Handwritten text in Tamil script on the top palm leaf, consisting of approximately 12 lines of text.

Handwritten text in Tamil script on the bottom palm leaf, consisting of approximately 12 lines of text.

சுத

Handwritten text in Tamil script on the top-left leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in Tamil script on the top-middle leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in Tamil script on the top-right leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in Tamil script on the bottom-left leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in Tamil script on the bottom-middle leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in Tamil script on the bottom-right leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.









Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tamil writing. There are two circular holes on the left side of the leaf, which were used for binding multiple leaves together with a cord.

Handwritten text in Tamil script on a second palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Like the first leaf, it features two circular holes on the left side for binding. The script is consistent with the first leaf, showing a continuous flow of text across the two pages.

Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious Tamil. There are two circular holes on the left side of the leaf, which were used for binding the manuscript with a cord.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious Tamil. There are two circular holes on the left side of the leaf, which were used for binding the manuscript with a cord.





பெரியகொண்டி... நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்...

நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்...

நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்...

நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்...

நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்...

நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்...

நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்... நெய்யெண்ணெய்...







Handwritten text in three columns on the top leaf of a palm-leaf manuscript. The script is an ancient South Asian form, likely Grantha or Tamil. The text is arranged in approximately 10 horizontal lines across the three columns.

Handwritten text in the left column of the bottom leaf. It begins with a small symbol on the left margin, possibly a section marker. The text is written in approximately 6 lines.

Handwritten text in the right column of the bottom leaf. It continues the text from the left column or contains related content, written in approximately 6 lines.

Handwritten text in Tamil script on the top leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaves together with a cord.

Handwritten text in Tamil script on the bottom leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaves together with a cord.

Handwritten text in Tamil script on the top leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. Two circular holes are visible, used for binding the leaves together.

Handwritten characters in the left margin of the bottom leaf, possibly serving as a reference or index.

Handwritten text in Tamil script on the bottom leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, continuing the content from the top leaf. Two circular holes are visible, used for binding the leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together with a cord.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together with a cord. A small number '56' is written in the left margin.



Handwritten text in Tamil script, arranged in approximately 10 horizontal lines across the top leaf of the manuscript. The script is dense and fills most of the page area.

Handwritten text in Tamil script, arranged in approximately 10 horizontal lines across the bottom leaf of the manuscript. The script is dense and fills most of the page area.

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Handwritten text in Tamil script on the top leaf of an ancient palm-leaf manuscript. The text is arranged in approximately five horizontal lines across the width of the leaf. Two circular holes are visible, used for binding the leaves together with a cord.

Handwritten text in Tamil script on the bottom leaf of an ancient palm-leaf manuscript. The text is arranged in approximately five horizontal lines across the width of the leaf. Two circular holes are visible, used for binding the leaves together with a cord.







Handwritten text in Tamil script on a palm leaf, arranged in approximately 10 horizontal lines. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf, arranged in approximately 10 horizontal lines. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on the top palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Tamil script on the bottom palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a form of classical or religious Tamil literature.



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